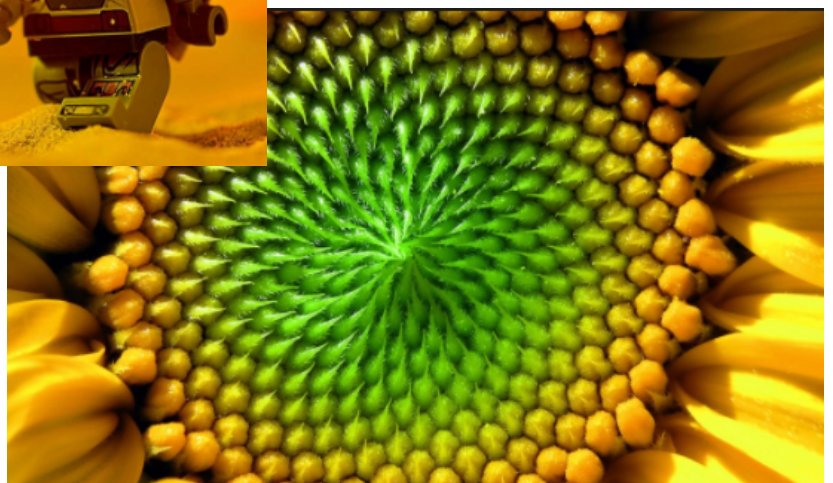
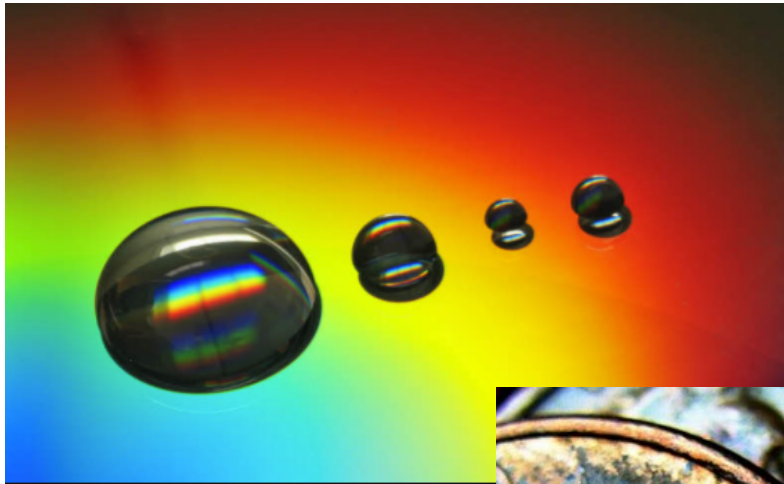
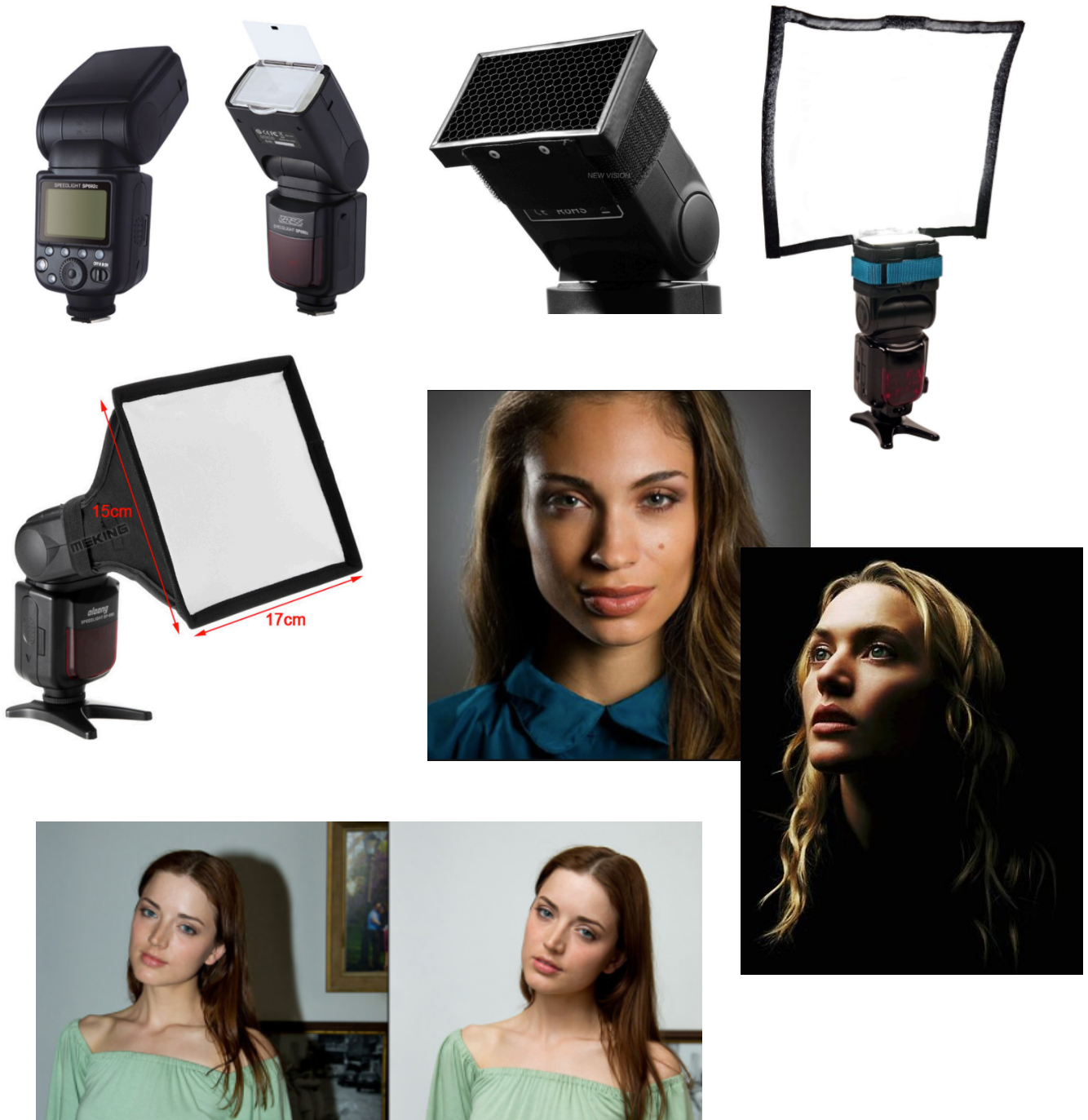


## What do you want to do on practical nights?

MACRO - We will learn how to shoot images of the very small. This will involve using macro lenses, Macro extension tubes, lens reversal and macro filters to show us how to best get images of tiny things. We will also show how best to light a macro scene using the club's ring-lights. We will shoot images of water on on CDs, droplets on flowers, images of coins, Lego minifigures etc (and anything else you would like to shoot close up!)



FLASH - We will start from scratch with a speed light in the first half, showing simple techniques to get the best from your on camera flash and your speed-light. We will examine different types of modifiers and how they shape light. In the second half we will examine more advanced techniques, including High Speed Sync, Manual mode and Rear Curtain Sync. We will aim to show how taking the speed-light off camera using triggers can improve your shots immensely



STUDIO LIGHTS - A chance to learn about the club's latest additions to our equipment store. The Lastolite Hilite, the Lastolite Kickerlite, posing tubs and new backgrounds.



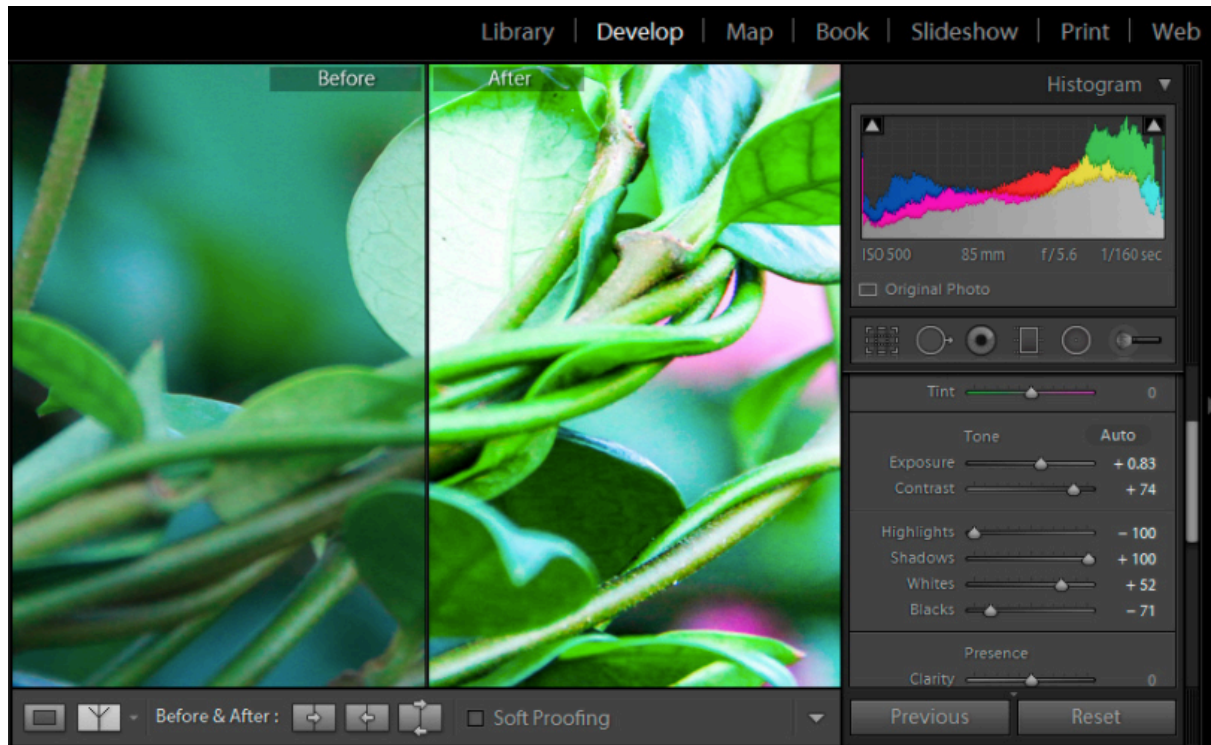


CAMERA BASICS - No question is a stupid question. In this practical, we will demonstrate how to use your camera effectively. We'll look at the different modes on your camera and what they're best used for. We'll go through Aperture and Shutter priority modes, manual mode and demonstrate how Bulb mode works. We'll also show how adjusting ISO works and what effects it can have on your images. We'll also be talking about depth of field and subject blur. We'll have a practical shoot to show you how these things work in the hall.

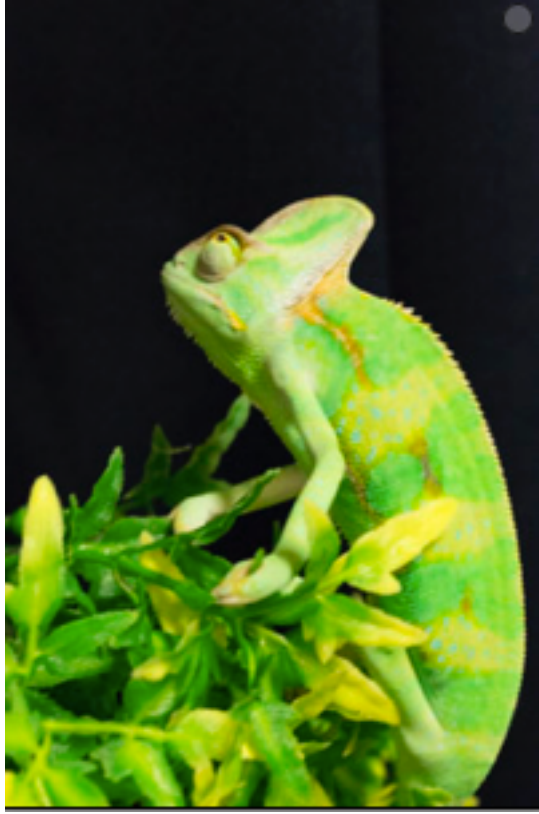




POST PROCESSING - We will take a specific area, or areas of Lightroom and Photoshop and show you how you can improve your images simply, no complicated methods, just some editing basics. We could also have someone demonstrating an advanced technique as well for those of us who are interested



SPECIAL EVENTS - This could include a visits from an animal specialist. If you have any other suggestions, please write them at the bottom!

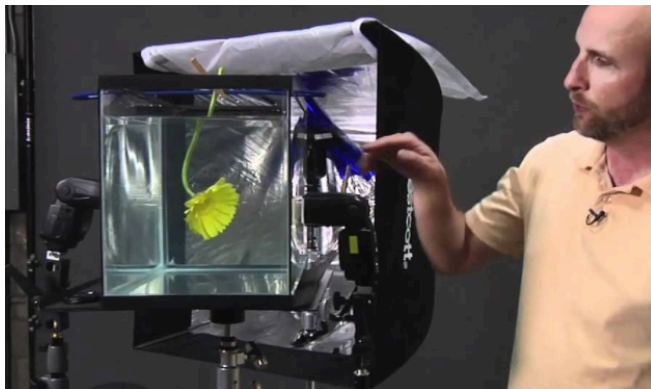
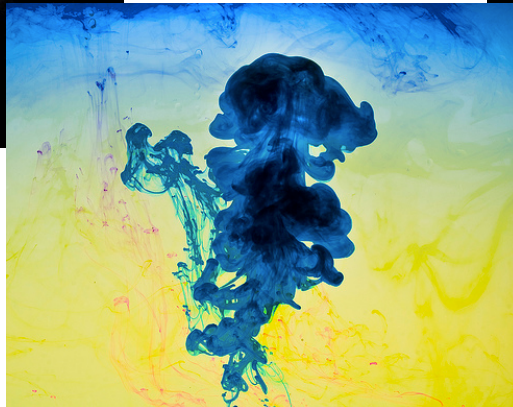
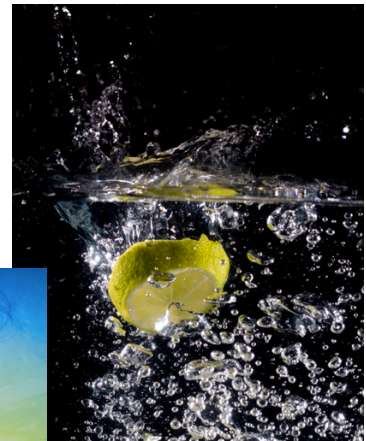
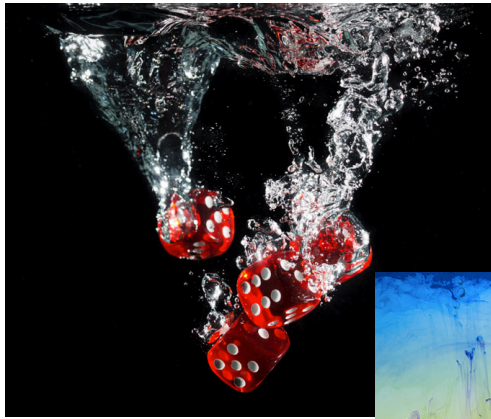


CANDLES AND SMOKE - With a fairly simple setup, we can work on getting some interesting shots of smoke and candles. We use incense burners for this and a lightsource. This can be quite an effective technique and can produce some interesting shots

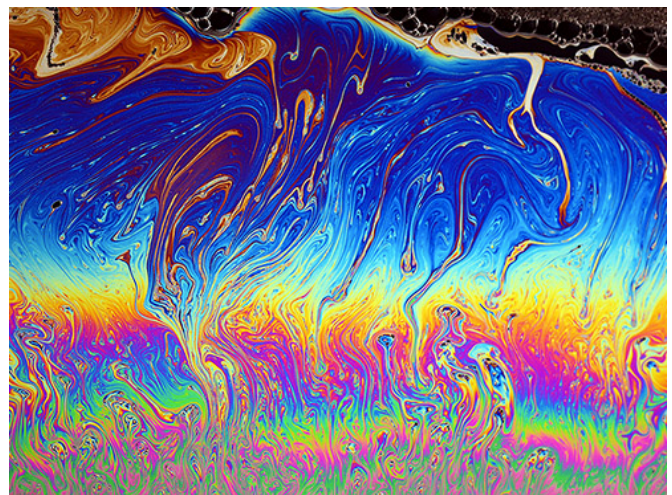
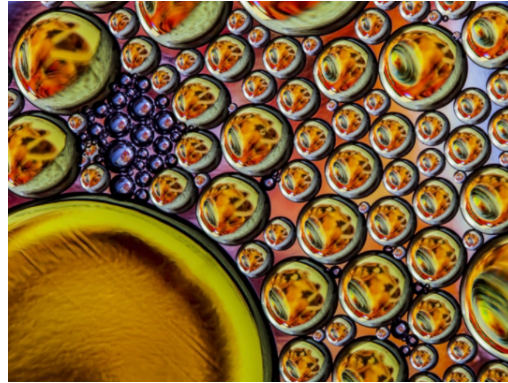




WATER - In this session, we will be using a number of vessels, including fish tanks to photograph things in and moving through water. We will perform splash shots (perhaps dice or fruit hitting the water), ink being injected to get some great patterns and abstract images. We will also use the fish tanks to take images of flowers in



GLASS + OIL + WATER - Glass can be a great medium to play with as it transmits light. We can add water to glass to get droplets with interesting reflections, we can use prisms to split light into rainbows and use a crystal ball and coloured paper to get some great abstracts. In this session, we can also get some great abstract photographs of oil on water and soap bubbles.





## WEDDINGS AND EVENT PHOTOGRAPHY

This will be less of a practical, more of an interactive session. We will talk through the things you need to consider if you choose to shoot a wedding. It will take you through the basics of equipment, engaging with clients, responsibilities of the wedding photographer, the best shots and some of the business aspects.



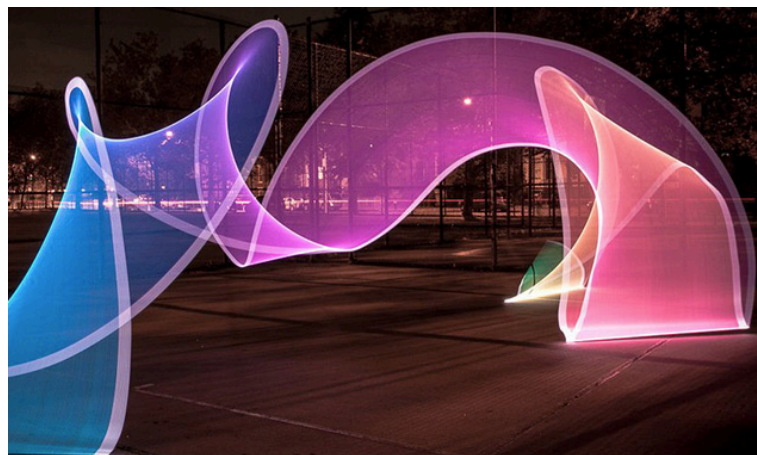


BOKEH - We all love a bit of bokeh don't we? In this session, we'll look at how to best achieve it and when it is best employed. We'll use some lights and props to get ourselves some great background blur!

However, we don't all have fancy lenses that will get us great bokeh, so we will also look at the Brenizer method and also how to fake it in Photoshop!



LIGHT PAINTING - In this session, we'll have two options. Lightpainting indoors with some small lights and torches as well as going outside (weather permitting) to experiment with sparklers and some really interesting light-wands that can really add some fun to your shots.



LANDSCAPE TIPS AND TRICKS - Some of our members have expressed an interest in understanding how to take better landscape photographs. We'll look at techniques used in the field as well as a video from a renowned landscape photographer. We'll also have a couple of resident experts talk you through the types of equipment they most often use and how to put it to best effect. This also extends to how to get the best out of your images in Post processing





FROM SHUTTER TO COMPETITION PRINT - We'll take you through just how easy it is to get your images from that memory card into a print competition, from configuring your images ready for print, ordering them and mounting them ready for entry!



OTHER IDEAS? – We'd love to hear what you'd like to learn about, practice, or brush up on!  
Let us know on main *mood board* at club, or email Jamie at [newcityps+pracsec@gmail.com](mailto:newcityps+pracsec@gmail.com) !

